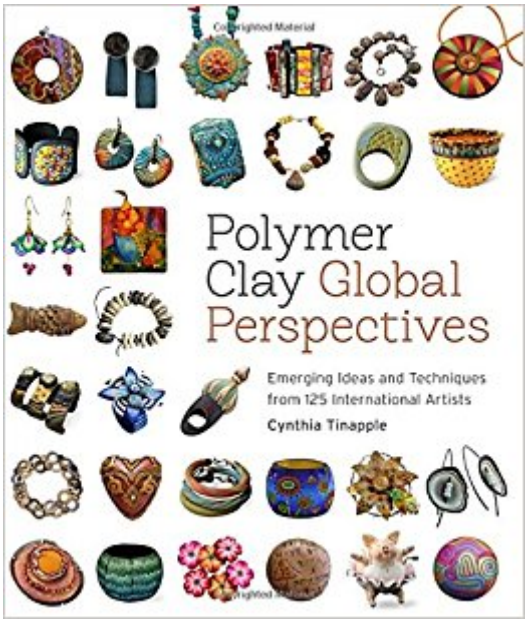
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Polymer Clay Global Perspectives: Emerging Ideas And Techniques From 125 International Artists



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Synopsis

Explore the World--in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. Polymer Clay Global Perspectives invites you to explore the trends and cutting-edge styles that are influencing the future of this medium.Ã Â In this masterful collection, you'll find:
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Tips to create meaningful art that reflects your personality and vision
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Behind-the-scenes profiles of 13 innovative artists in their studios
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Step-by-step projects by contributors who share their signature methods, such as mokume gane, extruded canes, and adapted glass-blowing techniques
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much moreWith artists including Kim Korringa, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey through the new landscape of contemporary polymer. A world of possibilities awaits.

Book Information

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Customer Reviews

CYNTHIA TINAPPLE is the founder of the blog Polymer Clay Daily, a showcase for polymer clay art and a portal for the polymer clay community. A lifetime member of the International Polymer Clay Guild, she lectures at national and international craft and polymer clay conferences and teaches

classes online. She has worked as a polymer clay artist since the late 1980s, collaborating with her husband, woodworker Blair Davis, to embellish his turned bowls and other objects with polymer clay inlay designs.

This book has beautiful work displayed from artists all around the world. I was very disappointed that very little technical knowledge was shared. You’re not able to expand the pictures, only the text which is ironic since there’s not enough technique sharing. If the book says polymer clay ideas from artists around the world, the least it would allow the reader the ability to zoom in and admire their work better. I don’t recommend this book if you’re interested in extending your knowledge with polymer clay. It’s mostly the artist biography how each were influenced to work with polymer clay.

Beautiful book. If you are interested in learning about Polymer crafting, you can’t beat this book. For a craft book, it is a rare blend of good writing, great stories, and beautiful pictures and illustrations. I am avid reader but it is the first "art book" I have read and enjoyed from cover to cover.

Polymer Clay Daily blogger Cynthia Tinapple’s book is worth every penny. As former editor and founder of PolymerCAFE, the first full color print polymer clay magazine, I had always wanted to branch out into book publishing, and Cynthia Tinapple’s Polymer Clay Global Perspectives is one I wish I had made! I don’t buy a lot of polymer clay books anymore, but every once in a while one comes along that I have to have, and I’m so glad I did. The focus on the next generation of clayers and world wide clay influences makes it interesting and a great read from cover to cover, so get it not just for the beautiful photography, you’ll be happy with this one. Enjoy!Polymer Clay Global Perspectives: Emerging Ideas and Techniques from 125 International Artists

I had received my book on Wednesday and could not wait to look through it. I loved the personal side of the artists. The techniques were a bonus. Cynthia a nice job on giving us a personal side of the artist and the pictures of the work spaces were great! I took this to my guild meeting yesterday and everyone who looked at it said they were going to get it, or had ordered it and was anxiously waiting for it to arrive.

When a new polymer clay book arrives my process is to browse the pictures first then explore the articles. I rarely read the intro and basic information but this book caught me by surprise and I find myself reading every story word for word and was especially fascinated by the "Accessing Your

Work" section.I am an experienced polymer artist and was surprised to learn so many new techniques. Eva Haskova's article sent me running to the studio to create something with the wonderful color blends she used for her "Colorful Rays Spiral Pendant." To see the different ways a hanger can be inserted, a surface can be textured and painted and a new spin on making hollow beads excites me and even though I may not want to create a piece the way the artist did I have learned from their creative journey. Thanks so much for bringing this book to life Cynthia.

It displays the art of polymer clay through the work of Artists around the world as well as providing some projects.

I like this book, although it's "thinner" than I hoped it would be. I always prefer "how-to" information, much more than "this is my background and philosophy" information. Still, the book is nicely done.

This is a wonderful compendium of various artists that are not found in the U.S. very regularly. I am enjoying seeing new works and getting all sorts of ideas. I would have loved to have more tutorials, maybe we will see another volume!

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